PM POWERED MIXER SYSTEMS



PM 500 SYSTEM PM 600 SYSTEM



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Designed for optimum performance in a variety of applications from live music performance and playback, to sound reinforcement or public address, the PM 500 and PM 600 Systems are great sounding, simple to transport and setup, road tough sound systems.

The PM500 System comprises 1 x PM 500 powered mixer, two PT10 two way 10" loudspeakers and one DM1.0 dynamic microphone (plus one mic cable and two speaker cables).

The PM600 System comprises 1 x PM600 powered mixer, two PT12 two way 12" loudspeakers and one DM1.0 dynamic microphone (plus one mic cable and two speaker cables).







PM500 and PM600 Mixer:

The PM Mixer section is protected by a tough carpet covered surround.

- Five (PM500) / Six (PM600) mono input channels featuring separate Mic & line input
- Channel five (PM500) / Channel six (PM600) features extra Tape In button
- Digital Delay
- Tape In
- Record Out
- EFX Return / EFX Send (PM 600 only)
- Power On/Off on front of unit for easy use
- Parallel speaker outputs on rear of unit
- Main line output on rear of unit
- Built in 120 watt power amplifier in PM500 / built in 230 watt amplifier in PM600
- Two band channel EQ
- XLR plus 1/4" input socket
- Three band master EQ in PM 600
- Thermal protection

PM500 Input





PM600 Input



An integral part of the PM Systems are the
PT loudspeakers. The PM500 comes with a pair
of PT10 loudspeakers whilst the PM600 comes with a
pair of PT12 loudspeakers. The PT series are high output, high
efficiency loudspeakers featuring Wharfedale Pro proprietary drive
units and a purpose built high quality Electro-Dynamic high frequency
driver. With built in high frequency driver overload protection, the PT series
are perfect for life on the road.

The DM1.0 microphone features a tight cardioid pattern to minimize feedback problems and effectively reject signals not originating directly in front of the microphone capsule. The microphone also features an extended frequency range response for optimum reproduction and exceptionally clear, crisp sound. Special shock mounting allows movement of the microphone element to greatly reduce handling noise. The rugged zinc-alloy

die casting case ensures reliable performance in even the most demanding environment. Able to withstand high SPL, the DM1.0 lends itself to a wide range of miking applications. The ultra sensitive element picks up all of the nuances of any performance, whilst the high energy neodynium magnet provides 6dB of noiseless gain.

The PT Series are built using
a tough steel grille and
tough road tested carpet.
Each loudspeaker has a pole
mount top hat for use with
poles or tripods.



SPECIFICATIONS

1IXER MODEL	PM 500	PM 600
OWER AMP — MAX OUTPUT IN WATTS		
OHMS	120 WATTS	230 WATTS
NPUTS		
ALANCED MIC	4	5
INE CHANNELS	5	6
NPUT IMPEDANCE	<u>·</u>	
OW Z (BALANCED)	2KOHMS	2KOHMS
INE	16KOHMS	16KOHMS
IAIN OUT	UNBAL. TRS	UNBAL. TRS
HANNELS	5	6
REQUENCY RESPONSE (+/-3dB)	20Hz-25KHz	20Hz-25KHz
MAXIMUM CHANNEL GAIN		
OW Z (BALANCED)	40dB	40dB
INE	20dB	20dB
MAXIMUM INPUT LEVEL		
OW Z (MIC)	OdB	OdB
INE	+20dB	+20dB
MAXIMUM OUTPUT LEVEL		
IAIN	+18dBv	+ 18dBv
ECORD OUT	+5dBv	+5dBv
1ASTER EQ		
I EQ	NA	12KHz±12dB
IID EQ	NA	IKHz±12dB
OW EQ	NA	80Hz±12dB
ROTECTION	THERMAL/LOAD	THERMAL/LOAD
CHANNEL EQ		
OW EQ	80Hz±15dB	100Hz±12dB
I EQ	12KHz±15dB	8KHz±12dB
AASTER SECTION		
UILT IN DIGITAL EFFECT	YES	YES
HD	LESS THAN 0.1%	LESS THAN 0.1%
OWER CONSUMPTION	120 WATTS	230 WATTS
OWER REQUIREMENTS	160 WATTS	330 WATTS
PEAKER CONNECTOR	1/4" JACK	1/4" JACK
VEIGHT	9.32KG/20.5lbs	11.48KG/24.7lbs
IMENSIONS (W x D x H) mm	475 x 269 x 155 mm	475 x 241 x 188 mm
IMENSIONS inches	18.7 x 10.6 x 6.1 inches	18.7 x 9.4 x 7.4 inches

DM1.0 MICROPHONE SPECIFICATIONS:		
TYPE:	DYNAMIC	
FREQUENCY RESPONSE:	50Hz to 18kHz	
POLAR PATTERN:	CARDIOID	
OUTPUT IMPEDANCE:	600 OHMS	
OUTPUT LEVEL:	-72dB (0.16mV)	
CONNECTOR:	3- PIN GOLD PLATED BALANCED XLR MALE	
WEIGHT:	258g	

PT LOUDSPEAKER SPECIFICATIONS:	PT10	PT12
FREQUENCY RESPONSE +/-6dB	65-20kHz	50-20kHz
SENSITIVITY IW@IM	95dB	97dB
NOMINAL COVERAGE VERTICAL	60°	60°
POWER (WATTS)		
CONTINUOUS	110	150
MUSIC	220	300
PEAK	440	600
MAX SPL PEAK	119dB	121dB
NOMINAL IMPEDANCE	8Ω	8Ω
DIMENSIONS (H x W x D) mm	499 x 341 x 279mm	554 x 398 x 332mm
SHAPE	TRAP	TRAP
WEIGHT KG NET	II KG	13.5 KG
WEIGHT LBS NET	24.2 lbs	29.7 lbs
LF DRIVER SIZE (mm/ins)	200/10	250/12
PROTECT TYPE	PTC	PTC
FINISH	CARPET	CARPET
COLOUR	BLACK	BLACK
HANDLES QUANTITY	2	2
GRILLE	BLACK FULL	BLACK FULL
STAND ADAPTOR	YES	YES
CONNECTORS IN	2 x 1/4" JACK	2 x 1/4" JACK

Wharfedale International Limited, IAG House, Sovereign Court, Ermine Business Park, Huntingdon, Cambs, PE29 6XU, England

www.wharfedalepro.com



